

Barbara Heath ©Jeweller to the Lost 2025 **Commissioner’s List**, with thanks to everyone!

Susan Gabrielle Her blue sea glass beads, make and fit a handmade hook clasp plus a re-thread on trace.

Kaye Ryan Make a frame and a hook clasp to attatch to her Onyx necklace + similar for her pearl shell pendant.

Janet Gibson Commissioned sautoir with her Baroque South Sea Pearls, black Spinel beads and create charms and Keshi Pearl ‘sticks’ enhancer.

Natalie Voller Diamond pavé ring, oval asymmetric ‘saddle’ style using their Diamonds and a new purchase. Fine chisel textures to sides and band.

Jenny McCaughey Pair of South Sea button Pearls, make new ‘sticks’ styled white enamel enhancers to suspend from her pair of hinged sleepers.

Megan Boyland 21st birthday natural rose-cut champagne Diamond ear studs for Rose, in a handmade scoop four claw setting.

Renate Hartig New large ‘domes’ and fitted longer posts on her Pearl earrings, fit new Diamond necklace clasp to multi-strand Coral necklace.

Natalie Voller Utilising various exciting items from her antique jewellery collection, create a long changeable ‘bricolage’ sautoir.

Diane Roberts Restoration of her two Tasmanian family brooches, repair clean and add handmade safety chains.

Carol Watson Exciting changes to two rings, adding settings and exquisite new gems to completely recreating her favourites.

Janet Gibson Brief to create her ‘milky way’ charm, small circular pendant set with natural Diamonds and handmade in gold and platinum.

Cathy Howie Her ‘turning 50 ring’, a natural form ‘mitsuro’ wax technique set with Diamonds and Sapphires and bright finished surfaces.

Jeff Howell to Ness Galloway Another sweet addition; oval ‘Boule’ ring with a flush-set oval light yellow Topaz, textured and tapered band.

Selina Palmer Sasi’s ‘Holbein Knot’ style, handmade oval polished onyx ring with beaded setting and double square band.

Ness Galloway “Please find another BET orange Sapphire that matches my lost enhancer and make me another one”?

Private Three tasks to update her ‘rolo’ charm necklace, her textured ‘cone’ set with a Ruby drop & her ‘little birdy’ Aqua briolette.

Debbie Long “Mum had no jewellery before Dad died” ...”later she met someone who liked to gift her jewellery”. Barb & Deb have reworked some.

Cathy Howie Add three natural pink Sapphires to her Mother’s yellow gold wedding ring, gems spaced across top of band, all rub-over settings.

Trish & John Honeywill Bronze repairs to an important family item, the ‘Bali’ wooden pig. Make and fit trotters and his new sculptured face.

Carol Galichet Three repairs to her jewellery taken on an extended world trip - re-string, re-tip claws on her ring and straighten posts on earrings.

Anne Marie Halton Extend her grand gold watch chain, add twenty five Onyx beads threaded on silk and finish with her gold ‘Albert’ clasp.

Anne Marie Halton Assay and sell her gold, design and handmake a flat band bangle from two halves with stamped texture and a letter ‘M’.

Tonya Pearson Create a puppy-nose print charm for her daughter’s 18th birthday celebrating little ‘Kit’s’ life with the family.

Teresa & Dylan Rowe Their ‘bombé wedding ring with rich Etruscan texture, Teresa selected and arranged a set of gems to be chisel-set.

Viv Braybrook Re-store shape and solder repair to her old gold diamond ring and re-size our Iloite cabochon ‘acanthus’ ring.

Pamela Easton Supply a premium pair of white South Sea Pearls to transform Pam’s Akoya Pearl necklace.

Julie & Warren Hoey His commission for Julie, ‘Opal in the rock’ a raw textured high carat ring showing off a colour-change Opal doublet.

Giuliana Miolo Restoration of an early © Bh ring + additions to a long Lariat with hexagon enamel pendant set with seven pearls.

Sonia Dooney Repair section of her (worn everyday) Emeralds bangle, re-tip claws that have worn and retain the scalloped look.

Caroline Cotton Revision to her ‘impressions’ Pearl & Sapphire pendant, integrate Indicolite and Lapis beads and re-thread.

Margie Ruddy Three stone Ruby and Diamonds ring re-design her classic in more robust construction in platinum.

Caroline Cotton Restore her Lapis Lazuli earrings, swap the round beads for the drop shape, use gold wire and face the drop forward.

Mara George Pair of large gold ‘chrysanthemum’ earrings using her pair of round Diamonds, set at centre with continental spring safety clips.

Mara George Re-size her Rutile Quartz cabochon gold dress ring, un-set gem and fit new 8mm section at back. Re-set the rub-over gem.

Olivia Brown Replicate a lost earring to make as a pair again, (seriously loved and worn everyday). Express post to Sydney, signature delivery.

Jane Kinsman Cherished commission with Lapis Lazuli cross pendant back to re-thread on double knotted Howlite bead strands.

Audrey Schultz Her first commission, a pair of hinged sleepers and a ‘notched’ band ring with matt and polished recesses.

Iilana Cohen Another beauty goes to Melbourne! Oval ‘boule’ style Rubelite Tourmaline ring rub-over set and integrated to textured band.

Despina and Mark Our special couple arrived on the actual day of their anniversary looking to commission a tourmaline something, Barbara showed material from our stock first and (bang!, why wait), let’s do it now? and she walked out wearing this beautiful new piece. Instant gratification.

Ruth Woods Alter her ©Bh Ruby Sapphire & Diamond ring to a pendant/brooch with a drop down bail and brooch pin.

Judy Bligh Re-size her yellow gold wedding and engagement rings, un-set all the gems and add gold to worn settings, re-set all gems.

Judy Bligh New three gem ‘geometric’ ring, re-polish the old cut diamond, solid gold constructed ring and settings, supply sapphires also.

Marlene King Make a new earring partner in similar style but use a gold block instead of another gem, similar ‘omega’ clip-on fitting.

Hazel Maynard Early Mecca client sent her eight sets of © Bh earrings, three bracelets all in fabulous condition for cleaning, great to see again.

Viv Braybrook Her Mother’s antique ring re-intrepreted with her Paua shell oval slotted into a tapered parallel band.

Trudi Schultz Two sets of gem enhancers, oval buff top green Tourmalines and oval pink Tourmaline cabochons in silver and gold.

Trudi Schultz Re-size two © Bh rings one with ‘tapered’ band and leaf detail and one ‘pearl cup’ ring + clean her early ‘signature’ bracelet.

Kirsten & Dennis 10 year anniversary gift, textured chisel-set family gems with central floating ‘four leaf’ and ‘little birdy’ details.

Murray Mitchell Two pairs of earring enhancers, oval Garnets in gold + green faceted Tourmalines in gold for ©Bh white gold hinged sleepers.

Jenny McCaughey Her pink & white Diamonds ring back for restoration with special Ruthenium Platinum, re-set premium gems.

Jane Coulson The family has dubbed it the ‘the children’s ring’. Rubies and Diamonds chisel-set onto asymmetric ‘saddle’ style gold ring.

Su Pavasaris Re-size her ©Bh five piece Amber silver & gold ring, using no heat the studio devised a riveted section fitted to back of band.

Su Pavasaris Revise her oval Amber ring retaining original twist detail to setting on new ‘cuttlefish’ cast band.

Britt & Michael Owens Gold earrings of subtle wrapped & paper textured box form for her pair of Willie Creek South Sea Pearls.

QAGOMA - ‘Wonderstruck’ “Dear Barbara and Mal, I’m excited to let you know that a number of your QAGOMA Collection works, including your Hawk, Skylark, Babies, and Pyramid brooches, will be displayed in a major GOMA exhibition I am co-curating with my colleague Laura Mudge.”

Brisbane Magistrates Court - we were contacted by the builder ‘Hutchies’ who were tendering for more courts in the George Street building, our original 2004 door handle files were opened, exported again and sent out for re-quotes to our fabricators; G & B Stainless.

Barbara Heath 0413 085 172 <barby@co-opones.to> Malcolm Enright 0431 464 470 <male@co-opones.to>
+ Kirsten Clancy <master jeweller> & Dimitar Tzvetkov <master setter>



QAGOMA Design Market
this year will be on
Saturday November 29 2025
from 9:00am to 4:00pm
Find us at the usual place . . .

You are all invited to
our 46th Studio Sale for
commission clients (and a friend)
on Saturday December 6 2025
from 9:00am to 4:00pm and
on Sunday December 7 2025
from 10:00am to 4:00pm
You all know the address . . .

Studio stock at both venues
are all reduced to below wholesale
for two days only . . .

With 2025 almost over, we imagine everyone is almost over it too . . .
the year for us has been fascinating, with gold and metal prices generally
inching to heights never imagined, clients are searching for and asking us to
sell their old gold to re-invest in trusted wearables for the future.

Barbara has always engaged in using more metal to protect better gems
and our clients benefit from this strategy . . . and with direct access to the
studio, everyone wins!

So many clients have commissioned re-size, cleaning and maintenance on
their earlier commissions or have embarked on exciting new designs. Our gem
stocks remain mainstays for commissions and are selected by experienced
observers, our suppliers hold special material for us, supporting our interest
and integrity, we thank you for your support and custom - Happy New Year.

Kirsten Clancy Her twelve separate earring elements created to wear (mix and
match). Recycled antique gold, tab-set Opals Chrysoprase Diamonds Pearls and
included Quartz on gold and oxidised silver, long hooks.



