



After practicing as a jeweller for 26 years I find I work now across several categories. Since 1991 I have used the title Jeweller to the Lost for my commission work - (people are lost before they find their particular jewel) and I approach this category with collaborative intent. In 1997, The Brisbane City Gallery curated and exhibited a survey of these commissioned works which set record attendances and this exhibition remains on line for future viewing at:
<<http://www.co-opones.to/barby/bhcom>>

With recent architectural commissions for building jewels, the 7 m high stainless steel 'net' at The Neville Bonner Building in William Street Brisbane in 1998 and now the latest commission for a sculpture and water feature at Central Plaza 2 in the Brisbane C.B.D installed, I am now enjoying the challenge of producing 'jewellery' to an urban scale.

In the commercial category my range of precious jewellery sells through prestigious retail outlets in Australia and Japan (with further outlets in the USA on the way). Over the years I have fine tuned a particular contemporary look "characterised by dramatic structure with technical excellence" and this work naturally finds a strong following amongst the artistic and design community.

Current recurring conceptual themes in my work; Mashrabia, describes a traditional decorative screen that defines a discreet boundary between the public and the private. Permitting light and casting shadows, this architectural veil speaks of the sensual, the precious and that which is concealed.

Hausgeister, describes an anti-fascination device or spirit guard. Magical protective objects to be placed in the garden, hung near the front door or placed in the home.

My most recent exhibition of this work was at Andrew Baker Art Dealer, see our viewer site for a selection of shots, here's a start:

<<http://www.co-opones.to/male/viewer/images/partFive.gif>>

Barbara Heath March 2001

