

Layout #2

Records:
641Found:
77

Unsorted

title of work UNTITLED (MEN FACE RUIN)
(unit 3)

date of work 1987

medium Enamel on canvas

dimensions W 1400mm H 2000mm D 65mm

inscription

provenance Bellas Gallery, Brisbane

sts aus then 2000

status now -T1 dgo Phillips#36 **SOLD 8,000.00** (part) Frank McBride purchased these works

purchase date 1987

reserve price 8,000 - 12,000

thumbnail



notes on work See **Art & Text Number 49** 1994 The complete work (3 units) is reproduced on page 63.
See **Surf Or Die writings on the art of Scott Redford 1986-1996** The Chris McAuliffe article from *Artr & Text* issue 49 has another installation shot of the complete work.
See **Lines Of Force** at The Institute Of Art, Brisbane 1987 for the first installation of this work.
Curated by Graham Coulter-Smith, this show brought together 9 young Qld artists in an attempt to explore the post-modern condition. Scott took full advantage of the opportunity and produced his first large works where he proceeded to kill off all of his other artist pseudonyms (SAM BOY, RICK SHAW, COT DEATH, SAM BOY(D). Scott also referenced Artist - Artisan by Robert MacPherson where he had these canvases painted by the sign writer Stephen Tiplady or Janet Burchill or most of American Conceptual Art?
See **Scott Redford: Guy In The Dunes** catalogue from the IMA Brisbane 1977 Page 27 has the full work illustrated.
See UAM 2003- 1962 Selected works 1983-1992 where this work was hung and shown in the catalogue on page 27