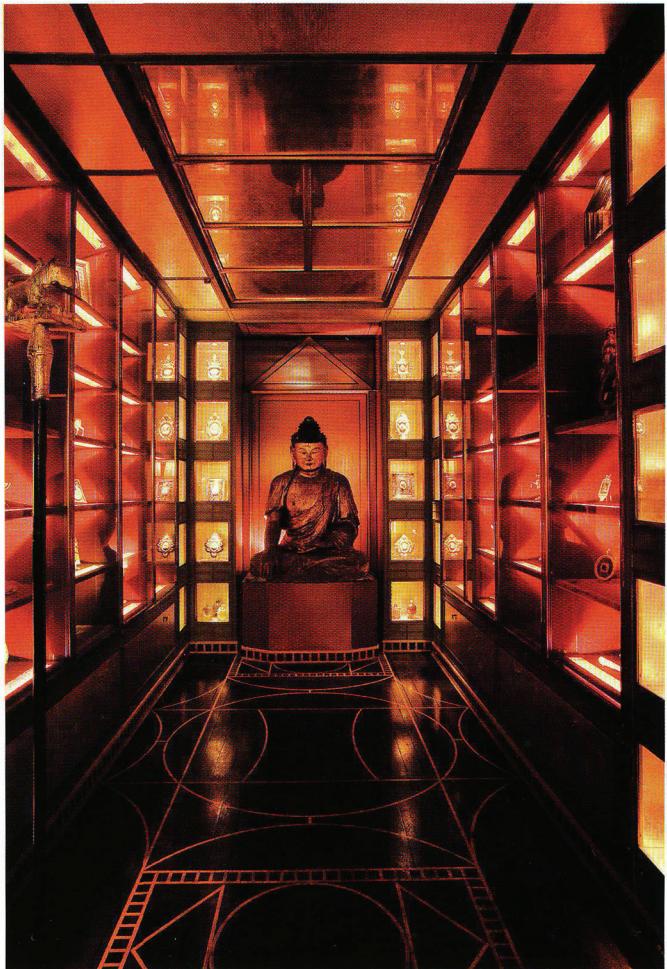


Lot 680, Roman marble torso of an athlete, circa 1st–2nd century AD, height 99 cm. €1,297,000



Lot 670, gilt and red-lacquered wood figure of a Buddha seen in Yves Saint Laurent's apartment in the rue de Babylone, China, Ming dynasty, 16th century, height 116 cm. €313,000



Lot 276, Eileen Gray (1878–1976), "dragons" armchair, circa 1917–1919, height 61 cm. €21,905,000

hands behind this historic event summed up the sale:

"Unconventional, eclectic yet unified by quality, and the taste of Saint Laurent and Bergé which shone through. So much was the very best of its type, great modernist pictures, extraordinary German silver of the 17th century and Renaissance sculpture piled onto Art Deco furniture in exotic finishes, shagreen, straw marquetry and ivory. Gold boxes and ivories, white lilies and orchids. True luxury, inspired by the de Noailles but completely their own."

"The sale harked back to the great sales of the 19th century, Beckford, the Goncourts, and Thomas Hope. The scale of their achievement was echoed by the venue, a great collection of the 20th century dispersed in the Grand Palais, the supreme expression of 19th century French confidence. The crowds came, the collectors came and Callas's *Casta Diva* echoed through the vast space as the sale began. A truly French collection, put together and sold in Paris."

The proceeds from the sale will go to charity, being split between the Pierre Bergé-Yves Saint Laurent Foundation, and a new foundation which is being set up for scientific research and the fight against Aids.