

COMMISSIONER'S LIST: 2017 'Jeweller to theLost'



*It takes a certain person to consider
their desires, to act decisively
and then wait with patience.*

'Jeweller to theLost'
*Barbara Heath, Malcolm Enright,
Juan-Luis Gonzalez
and our studio bunnies wish to
thank you all.*

*We exist for those brave souls
who dare to be different . . .
we realise there is no safe, high street,
easy outcome for us!*



- Ruth Barker** - Multiple Pendant fabrications, bead stringing and recycling her favourite gemstones
- Remo for Melanie Guiffré** - Hand fabricated Ceylon Sapphire & Ruby Platinum Ring for 25th anniversary
- Peter for Rachael Edwards** - Gem 'bling' chiseled texture Platinum Ring with Diamonds and Tanzanite
- Ilana Cohen** - Organic beauty, 'Lace Dish' Earrings Emeralds Tanzanite and Diamonds in oxidised Silver
- Private Brisbane** - Royal yacht badge creatively turned into a large brass & stainless steel 'Brooch Pin'
- Roy Schack** - Eight 'flower' components for his Black Cube object to be shown in DCMA show in Denmark
- Kate Hemingray** - Rescue a family Bangle/Cuff, source a replacement Turquoise, make new setting and reset
- John for Trish Honeywill** - Diamond encrusted 'shell clasp' yellow Gold Bracelet for her taupe coloured Pearls
- Jon & Lyndall Voller** - Two sentimental design & makes for a very private couple
- Muss to Eloise** - His Diamonds, Barbara's know-how, Juan-Luis' magic and Eloise's new 'bud' earrings
- Ruth Woods** - Small 'lace dish' Earrings with Rubies & Diamonds in Palladium white Gold with safety hooks
- Heather Lloyd** - Pearl 'jumble' Earrings for Kate recycling seed Pearls and Gold & Diamonds from older Ring
- Carol Watson** - Single pendant Earring carved antique pearlshell disc with articulated hook
- Rene Morus** - Remake his 'signet' ring to his original design and set his oval synthetic Alexandrite
- Jenny Truman** - Her pear cut Aquamarine and Tsavorite Garnet ring, this ring is really for all the family
- Melanie Guiffré** - Brief to re-make her 'paisley pearl' fertility charm pendant again
- Emma Megson** - Round 'bombé' chunky chisel texture stud Earring set with round brilliant cut Diamonds
- Gary Deed** - Necklet for antique 24ct Gold repoussé fragment and his Labradorite beads and © Bh details
- Donald Holt** - Throwback to 1988, his 'heart badge' in coloured Titanium back to have a new stainless pin
- Mary Edwards** - Tahitian salt water 'baroque' Pearl strand, strung on knotted silk with © Bh shell clasp
- Caroline Mercer** - In-line necklace 'a family story' 24 gems set in Palladium white Gold, Iridium-Free
- Rennae Waters** - Her 'round ball' design wraps across two yellow Gold Bands with twenty of her Diamond
- Matt & Emma Pyle** - Oval 'solitaire' Engagement ring with a beautiful fitted Diamond set Wedding Ring
- Sarah Tiffin** - 50th Birthday 'show stopper' Ring commission with natural Spinel and included Quartz
- Ruth Woods** - Chisel set Sapphires Rubies and Diamonds into her © Bh 'la bombé' dress Ring
- Shane Thompson** - Earrings in Barbara's 'extended block' style using a pair of Baroque south sea Pearls
- Murray Mitchell** - Margaux's engagement Ring with natural brown Diamond briolette in organic setting
- Annabel Knowles** - Her classic © Bh interlocking Ring set in solid gold 'circles' and 'squares'
- Sabine Schleicher** - Arrange valuation of her Akoya pearls and create a new clasp and rethread
- Sabine Schleicher** - Create a 'lace ball' clasp with interior bayonet fitting and restrung her Freshwater Pearls?
- St Margaret's** - We both participated in the 'friends of Mayo' postcard project, making two artworks each
- Andrea Hayward** - "use up as much Gold as possible" recycle and melt old jewellery, new 'signature' bracelet
- Michele Askin** - Review some older pieces, clean and re-make one of those 'chrysanthemum' earrings please?
- Wokka & Lee** - Wedding Rings with interesting specifics, recycling gems and adding gem to 'cut out squares'
- Jesse Roebuck** - His 'stargazer' medallion signet style Ring, with graver set rose cut cape coloured Diamond
- Suzanne & Barbara Heath** - Sisters 'impressions' style textured link Bracelets in oxidised Silver & 22ct Gold
- Trisha Crowley** - Develop a big-up 'hinged cuff' using Baroque pattern from previous + large Smoky Quartz
- Trisha Crowley** - Create a second 'big-up' Ring to replace her tension set Whisky Quartz one
- Gary Deed** - He got in first with an 'impressions' bracelet commission + a 'symbols' story on a 'saddle' ring
- Suzie Wilson** - Solid gold 'lace dish' Earrings with white Enamel fusion and 'teardrop' orange Carnalians
- Jane Coulson** - Chunky 'pavé' dress Ring with Diamonds, Sapphires and Aquamarines called 'Six Eights'
- Sophie Smythe** - Re-jig of her original 'signature' Bracelet to create another 'house' style © Bh Bracelet
- Greg Dougall** - Handmade tapering Locket with Keshi Pearl and chain for Phoebe's eighteenth birthday



**YOU ARE INVITED TO OUR
ANNUAL Jeweller to the Lost **SALE**
at the Wilston Garden Studio for
commissioners and their
accompanied friends . . .**

SATURDAY 9 DECEMBER 2017

9am – 4pm

SUNDAY 10 DECEMBER 2017

10am – 4pm

and up until the studio closes

WED 20 DECEMBER 2017



This once-a-year affair draws a large number of our hard core fans who come to swoop on the new makes.

It is a great opportunity to secure your next Barbara Heath piece at studio wholesale prices . . . as we clear the trays to start all over again, next year.

For those of you who haven't visited us previously - let this year be your intro to this most enjoyable event!



©Bh Tricia Cr
La bombe' r

