



Jeweller to the Lost - Barbara Heath - COMMISSIONER'S LIST: 2019

- Rhana Devenport** 'Sautoir' comprised of three sections; her sapphire briolettes handmade 18ct gold & shakudo chain and personal charms added.
- Kathy Whimp** Rubellite pear cuts & Mexican fire opal beads 'Earrings' rub-over set gem studs with removable beaded jacket design 18ct yellow gold.
- Ben Walker** Two 'Brooches' for Hollie and Maddy using local antique found porcelain & beads from their North Hobart house renovation.
- Stephanie McCaw** Restore settings on a very early commissioned 'Ring' and replace baguette diamond.
- Private** Long pendant 'Earrings' with two pear cut amethysts, princess cut tourmaline round brilliant cut sapphires (supplied) made to her own design.
- Gayle Salkield** Request to review and repair her important jet 'Earrings'.
- Bailey Lucas to Maddie Willis** Platinum engagement ring in a diamond halo design using his family sapphire from Inverell in rose gold settings.
- Kate & Greg Perlman** Clients purchased a © Bh 'Ring' from QAGOMA, then we designed and made her a rutile quartz offset ring as a replacement.
- Bob Bidwell for Alice** Anniversary one-off 'Brooch' a leaf of copper with paper die & pigment colouring with stainless steel pin.
- Beth Mohle** One of our serial offenders; requests to service and rethread everyday onyx necklace and repair her early 'Signature Bracelet'.
- Georgia Shepherd via Rhyl Hinwood** Reinstate our original finish to her early set of commissioned, shakudo & 18ct yellow gold 'Rings'
- John Honeywill for Trish** Pair of unique Baroque pearls from our 'Pearl-Do' evening for a future commission.
- Donald Holt** A 1989 commission 'Wrist Watch' returned to the studio for clean and restoration, Donald is gifting this to the NGV in Melbourne.
- Andrea McDonald** Surprise gift from the girls, a 'Pendant' for Lil Enright's 40th birthday. Articulated seashell and textured 18ct yellow gold setting.
- Jocelyn Wolfe** New chain oxidised silver for her paisley 'Pendant', plus a black velvet ribbon with our own slider, lengthen Lydia's necklace gift.
- Ruth Woods** Rework her blue topaz set to a textured house shape 'Earring' with articulated chener link and bar detail.
- Ruth Woods** Our quatrefoil style 'Earrings' with large smoky quartz gems set in 9ct white gold matt finished.
- Handmark Gallery** Recreate our black onyx triad style 'Earrings' with 9ct yellow gold and long hooks, as seen on their website.
- Despina Macris** With one of her early v-hoop 'Earrings' missing, remake a new one and refresh the remaining one.
- Vicki & Bob Miller** New ruby & diamond 'Engagement, Wedding and Eternity Rings' incorporating her original gold band, 18ct yellow and white gold.
- Kate Galloway** Design and handmade two symbol end caps to Kate's sprung black cable bangle, Kate & Barbara devise a new friendship signifier.
- Joanne Roxburgh** Her third 'Ring' in the family trilogy, our saddle style with her five diamonds bead set with hammered textured 18ct yellow gold.
- Caroline Cotton** Add more white gold sculpted links to her indicolite tourmaline faceted bead 'Necklace' to provide optional wear as a bracelet.
- Hazel Maynard** Maintenance to her earlier bead 'Necklace' that has become a daily favourite, restring on trace and add bead, send to Victoria.
- Catherine Bull** Clean and resize two of her cherished © Bh wide band 'Rings' to size L.
- Laura Edwards** Commissioned 'Children's Ring' for Mary, circles and squares have gem set sapphires and a tsavorite garnet in 18ct yellow gold.
- Eloise Atkinson** Create a double 'Sautoir' - seven jewels lost, seven jewels remembered, iolite spinel star wire and seven miniature jewel symbols.
- Lily Crowley** "Please provide documentation of seven of Trisha's most favourite commissions". Clean and refresh all items for family redistribution.
- Graeme & Vivienne Edwards** Revisions to her moonstone and sapphire gold 'Earrings' re-engineer new section to fit over existing crossbar.
- Kate Perlman** "Please make me a new pair of long petal drop matt onyx 'Earrings' but with clip-on omega fittings".
- Vokili Shiell** Four petal flower pendant has her three oval cabochon cut rubies with a fourth petal of plain 18ct yellow gold.
- Andrea Hayward** Commissioned large gem pavé 'Ring' handmade 18ct yellow gold with all her gems chisel set in 18ct white gold.
- Danielle Garvey** Asymmetric botanical 'Ring' with wrapped leaves arching over an opal, set in a surround of diamond set stamen-like gold beads
- Danielle Garvey** Restoration and cleaning of three 'Stuart Devlin' 1970's objects; (Twelve days of Christmas) & (Easter Egg series).
- Jane Grealy** Studio visit to cut off her wedding ring and rejoin, maintaining the original patina in 18ct palladium white gold.
- Lisa Cosse-Brissac** Wedding 'Ring' revised. Minimal style having angled plane to one side with low offset emerald cut diamond & flush set baguette.
- Alice & Bob Bidwell** 21st birthday 'Ring' for Claire, titled 'the slippery slope' textured asymmetry in gold with pavé set new and family gems.
- Janet Gibson** Rethread her bar and ring 'Necklace' with small faceted Queensland spinels and her two previously commissioned © Bh symbols.
- Museum of Brisbane** Selected Barbara's earlier commission 'Princess Fiorimundi's Necklace', on loan from Arts Queensland.
- Lindy Hume from Dane Bolwell** Commissioned gems on the table wedding 'Ring' old and new gems flush set to a deeply textured surface, white gold.
- Angela McIntosh** Early clients return from Canada, add the last baguette diamonds to her platinum wedding 'Ring' while they holiday with family.
- Richard for Jane Coulson** Commissioned bud style 'Earrings' yellow beryls in 18ct yellow gold with handmade safety clasp.
- Ruth Barker** Lepidoptera style three piece bib style 'Necklace' with found antique porcelain china fragments, forged silver set with bar & ring clasp.
- Blue Hearts Cocktail Event** We gifted a double stainless steel © Bh 'Brooch' and refreshed a commissioned 'Ring' to be donated by Louise Ryan.
- John & Trish Honeywill** 30 year anniversary, fifteen gem pavé 'Ring' multi-colour sapphires and diamonds textured finish to 18ct yellow gold.
- Sue Tennent** Wedding & engagement 'Ring' renewal, her gold and gems, rolling wrap style with low convex curved oval top pavé set gems.
- Trisha Lee** Commissioned 'Pendant' using her collection of emeralds opal sapphires and diamonds and in pavé set free form design.
- Iiana Elisha-Cohen** Circles & square 'Ring' has square radiant cut diamond and two round brilliant cut diamonds in 18ct rose gold.
- Ruth Woods** Large lace dish 'Earrings' set her pick of six gems from our collection, moonstones lemon topaz phrenites and citrines in oxidised silver.
- Janet Hackwood for Bryce Lawrence** His replacement wedding ring made again to the old recipe, only smaller. Thanks for the lovely message also.
- Private** Handmade asymmetric acanthus styled 'Earrings' with tourmalines rubellites and mandarin garnets with black enamel and long gold hooks.
- Artisans in the Gardens** Barbara spent 10 days with her work at this annual fair at the Sydney Botanical Gardens, a first time affair!
- Nerida Cooley** Floating gems 'Ring' a minimal contemporary solution for everyday wear for her Argyle pink diamonds in 18ct white gold.
- Kathy Whimp** Ring for her wonderful Tanzanite, textured 18ct gold fitted to gem with four claws and open deeply scooped sides.
- Megan Huppert** 'Set of six stack rings' all with unique gems, mined by the family. Each gem in solitaire setting, a mix of 18ct rose and white golds.
- Rob & Sally Duhig** 30th Anniversary, twelve gem pavé 'Ring' with new rubies, pink and yellow sapphires added to her own wedding diamonds.
- Natalie Agnew** A celebratory 'Ring' to herself with a beautiful cushion cut mint Tourmaline and eleven diamonds deep chisel set into pale yellow gold.

It takes a certain person to consider their desires, to act decisively and then wait with patience.

'Jeweller to theLost'

*Barbara Heath, Malcolm Enright, Juan-Luis Gonzalez
and our studio bunnies wish to thank you all.*

Sincere thanks again, for a wonderful design inspired year!

**YOU ARE INVITED TO OUR
ANNUAL Jeweller to the Lost SALE
at the Wilston Garden Studio for
our commissioners and their accompanied friends . . .**

SATURDAY 7 DECEMBER 2019

9am – 4pm

SUNDAY 8 DECEMBER 2019

10am – 4pm

and up until the studio closes FRI 20 DECEMBER 2019

