

Work originally created
for an individual show at
Plötz Gallery Brisbane
in 1996



THE CLARENCE 'ROCKEFELLER' CHAFFEE SALVER,
ENGRAVED WITH FRATERNITY TEXT.
SILVER INITIATION TOKEN RECYCLED INTO

Six
phallus-cult
rings

[INDICATORS TO INITIATION RITES OF THE KALI YUGA]

Communication between different states of being, that is between

• Why does Heidi decide that she should now think more?
men, spirits and gods, can only be achieved by means of special

• What are some of the things that Heidi intends to think about?
techniques called rites.

• Where does she intend to do her thinking and for how long each day?
These rites utilise the breaks, or invisible points of connection,

• What prevents Heidi from carrying out her original plan?
through which communication with other worlds is possible. The

• Where does she finally do her thinking?
bandage binding the initiate's eyes is then taken off and the yantra

• Does she actually think for a whole hour?
is shown to him. The adept must discover in the surrounding world

• Is Heidi's act intuitive?
and within himself the points of contact or connection with other worlds.

• Is Heidi acting under peer pressure?

WORDS & WORK CREATED BY BARBARA HEATH

Work selected for inclusion
in the touring group show
entitled: Circles About The Body
curated by Doreen Mellor and
Ray Norman for the University
Of Tasmania, Launceston in
1997-2000

