

a little birdie told me

Bird on a wing

To accompany the Millennial transition, Craft Queensland gallery presented a solo exhibition of work by Brisbane based Jeweller Barbara Heath. The work referenced Barbara's interest in folk art, especially the representations and symbolism of birds, and their links with augury and forecasting. Titled "a little birdie told me" the exhibition spoke of the animistic mysticism hidden in ornamental design. It was developed as an Installation by Queensland designers Kirsti Simpson and Malcolm Enright. Craft Queensland gallery # December - 19 February 2000



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<http://www.co-opones.to/barby/birdy/>

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