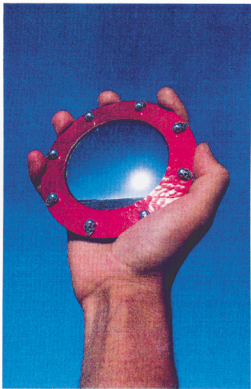


Australian fashion: the contemporary art

an exhibition curated by Jane de Torigal for the Museum of Applied Arts and Sciences, Sydney in association with the Australia Council



Twentieth Century Gallery
Victoria & Albert Museum
London
7 June — 13 August 1989

and

Powerhouse
Museum of Applied
Arts and Sciences
Sydney
4 October 1989
— 24 February 1990

Barbara Heath's oversized jewellery cannot go unnoticed and in the maker's own words, it "demands that you be very involved with the piece to be able to put it on".

For this reason she uses large convex mirrors in her brooches to include the observer in the piece's function. Age-old symbols of life and death such as baby dolls and skulls decorate the mirror brooches in shiny silver and take her work into the realm of iconography. Barbara employs these clichéd symbols to balance the startling dialogue she sets up between wearer and observer.

Barbara's awareness of the individual and public perception of her work stems from her experiences in more commercial accessories design including ranges for Jonathan Seats and Covers.

Skull and Babies mirror brooches of anodised aluminium and sterling silver (shown) Symbol brooch series: 'Eye', 'Dog', 'Dog II', 'Heart' of anodised aluminium. Charm broochlet of anodised aluminium.

Barbara Heath/Brisbane

**Vogue Australia
celebrates 30 years
in Australia:
1989/1990 Touring
show to
London & Sydney
and on to
Japan, Korea &
Indonesia.**